





REPORT OF:	(Hyde Park Picture House)
то:	Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer
SUBJECT:	Film Certification of Chess of The Wind
DATE OF REPORT:	Thurs 4 Jan 2024

1.0	
1.0	FILM INFORMATION
Film	Chess of The Wind
Director	Mohammad Reza Aiani
Country,	Iran, 93mins, 1976
runtime, year	
Synopsis	A hypnotically stylized murder mystery awash in shivery period atmosphere, <i>Chess of the Wind</i> unfolds in an ornate, candlelit mansion where a web of greed, violence, and betrayal ensnares the heirs to a family fortune as they vie for control of their recently- deceased matriarch's estate. Melding the influences of European modernism, gothic horror, and classical Persian art, director Mohammad Reza Aslani crafts an exquisitely controlled mood piece that erupts in a stunningly subversive final act in which class conventions, gender roles and even time itself are upended with shocking ferocity.
2.0	DETAILS OF PROPOSED SCREENING
When	Sunday 4 February 2024
Where	Hyde Park Picture House
Context	Par of our weekly ReRun retrospective film programme
3.0	SCREENER AVAILABLE?
Yes/No	No
	If Yes, complete, 4.0. If No, complete 5.0
4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	
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	In making this recommendation we have taken into account the
	following nine areas which the BBFC use to determine certificates
	and we can speak to each to explain our recommended
	certificate.
4.2	Dangerous Behaviour
7.2	
4.3	Discrimination
4.5	
4.4	Drugs
4.4	
4.5	
4.5	Language
4.6	Nudity
4.0	Nudity
4.7	Sex
4./	Sex
4.8	Sexual Violence and Sexual Threat
4.0	Sexual violence and sexual miedi
4.9	Throat and Horror
4.7	Threat and Horror
4.10	Vielence
4.10	Violence
5.0	
5.0 5.1	CLASSIFICATION - SCREENER UNAVAILABLE
5.1	We advise that a 18 certificate is required for the film Chess of the Wind
	Any film without a screener for the committee to view, an 18
	certificate is required by Leeds City Council, with reference to the
	below disclaimer.
Disclaimer	This film does not contain any content which would more likely than
	not, render the film liable to be classified as R18 if considered in
	accordance with the BBFC Classification Guidelines.
6.0	PREVIEW COPY (Sharing is prohibited by copyright)
Trailer link	
Screener link	N/A
Password	N/A
Alternative	
copy details	
& notes	

Certification Controls at Hyde Park Picture House As per our premises licence, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our website.

We have several checks in place to manage access to films based on this guidance. These checks are as follows:

- Our <u>terms & conditions page</u> includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- We have also established a Content Warning system which allows us to give additional content information to audiences to help them make informed choices about what they watch. Full guidance on this can be found on our <u>website</u>.
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.